

Syllabus for English 102 – Eureka Campus		
Semester & Year	Spring 2016	
Course ID and Section #	ENGL 102-E9018	
Instructor's Name	Dr. Sean Herrera-Thomas	
Day/Time	T/Th 8:30-10:35	
Location	Student Services/Admin 109	
Number of Credits/Units	4.5	
Contact Information	<i>Office location</i>	Science 216F
	<i>Office hours</i>	Tuesday and Thursday, 1-2
	<i>Phone number</i>	(707) 476-4324
	<i>Email address</i>	sean-herrerathomas@redwoods.edu
Textbook Information	<i>Title & Edition</i>	1. <i>Whistling Vivaldi</i> ; 2. <i>Game Over</i>
	<i>Author</i>	1. Claude Steele; 2. Dave Zirin
	<i>ISBN</i>	1. 9780393339727; 2. 978-1595588159
Course Description		
An accelerated, pre-collegiate-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral or written arguments and write analytical and argumentative essays based on those issues. Close analytical reading and sustained written response to complex argumentative texts is required as preparation for English 1A.		
Student Learning Outcomes		
<ol style="list-style-type: none"> 1. Develop a thesis-driven argument appropriate to an academic audience. 2. Critically read and respond to argumentative texts. 3. Generate and organize general and specific support for a thesis. 4. Lab: Use feedback to support reflective learning, academic inquiry, reading, writing, revision, grammar and proofreading skills. 		
Special Accommodations		
College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services . Students may make requests for alternative media by contacting DSPS at 707-476-4280.		
Academic Support		
Academic support is available at Counseling and Advising and includes academic advising and educational planning, Academic Support Center for tutoring and proctored tests, and Extended Opportunity Programs & Services , for eligible students, with advising, assistance, tutoring, and more.		
Academic Honesty		
In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student		

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Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at:

www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at:

www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Emergency Procedures for the Eureka campus:

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). The Eureka **campus emergency map** is available at:

(http://www.redwoods.edu/Eureka/campus-maps/EurekaMap_emergency.pdf). For more information on Public Safety, go to <http://redwoods.edu/safety/>. In an emergency that requires an evacuation of the building:

- Be aware of all marked exits from your area and building.
- Once outside, move to the nearest evacuation point outside your building.
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (CR's lower parking lot and Tompkins Hill Rd are within the Tsunami Zone.)

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu." Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

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College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Primary Assessments

- Three formal essays
- Reading Journal
- Active participation in class discussions, group activities, and writing/reading workshop
- Writing Center hours and activities
- Summative Essay/Portfolio
- Final Group Presentation

Date	Reading schedule for primary course texts	Due dates
Jan 19	Introduction to the class	
Jan 21	Writing Center orientation	
Jan 26	<i>Whistling Vivaldi</i> , Chapter 1	
Jan 28	<i>Whistling Vivaldi</i> , Chapter 2	
Feb 2	<i>Whistling Vivaldi</i> , Chapter 3	
Feb 4	<i>Whistling Vivaldi</i> , Chapter 4	Essay #1 due
Feb 9	<i>Whistling Vivaldi</i> , Chapter 5	
Feb 11	<i>Whistling Vivaldi</i> , Chapter 6	
Feb 16	<i>Whistling Vivaldi</i> , Chapter 7	
Feb 18	<i>Whistling Vivaldi</i> , Chapter 8	
Feb 15	<i>Whistling Vivaldi</i> , Chapter 9	
Feb 23	<i>Whistling Vivaldi</i> , Chapter 10	

Feb 25	<i>Whistling Vivaldi</i> , Chapter 11	
Mar 1	<i>Game Over</i> , Chapter 1	
Mar 3		
Mar 8	<i>Game Over</i> , Chapter 2	Essay #2 due
Mar 10		
Mar 22	<i>Game Over</i> , Chapter 3	
Mar 24		
Mar 29	<i>Game Over</i> , Chapter 4	
Mar 31		
April 5	<i>Game Over</i> , Chapter 5	
April 7		
April 12	<i>Game Over</i> , Chapter 6	
April 13		
April 19	<i>Game Over</i> , Chapter 7	Essay #3 due
April 21		
April 26	<i>Game Over</i> , Chapter 8	
April 28		
April 20	<i>Game Over</i> , Chapter 9	
April 22		
April 25		
April 27		
April 29		Summative Essay due
May 3		Group Presentations
May 5		Group Presentations
May 10 Tuesday	Final examination 8:30-10:30	Group Presentations